ENG1A02: WAYS WITH WORDS: LITERATURES IN ENGLISH

| COURSE CODE | ENG1A02 | | | | |
|--|---|--|--|--|--|
| TITLE OF THE COURSE | WAYS WITH WORDS: LITERATURES IN ENGLISH | | | | |
| SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT | 1 | | | | |
| NO. OF CREDITS | 3 | | | | |
| NO. OF CONTACT HOURS | 90 hrs (5 hrs per week) | | | | |

OBJECTIVES OF THE COURSE

- a. To help students develop the acumen to read, appreciate and discuss literature.
- b. To introduce students to the linguistic qualities of a literary text and to unravel the many meanings of the text.
- c. To acquaint the students with different genres of literature and to analyse them.

COURSE DESCRIPTION

A. COURSE SUMMARY

Module 1: Poetry 23 hrs

Module 2: Short Story 25 hrs

Module 3: Essay 20hrs

Module 4: One Act Play 10 hrs

Evaluation: 12hrs

Total 90 hrs

B. COURSE DETAILS

Module 1: Poetry

1. Sonnet 29 : Shakespeare

2. Ode to Autumn: John Keats

3. A Roadside Stand: Robert Frost

4. The House of My Childhood: Dilip Chitre

5. Old Folks Laugh: Maya Angelou

6. Once Upon A Time: Gabriel Okara

7. The Times They Are A-Changing: Bob Dylan

Module 2: Short Story

1. Appointment in Samarra: W. Somerset Maugham

2. A Shocking Accident: Graham Greene

3. Lamb to the Slaughter: Roald Dahl

4. It Used to Be Green Once: Patricia Grace

Module 3: Essay

1. Bores: E. V Lucas

2. Night Walkers and Mystery Mongers: Sense and Nonsense at the Edge of

Science: Carl Sagan

Module 4: One Act Play

1. Something Unspoken: Tennesee Williams

Core text

| Code | Title | | Author | | | Publisher | | |
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